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## DVD *Ian Paice And Friends Live*

Deep Purple's legendary drummer reunited with Whitesnake pals.



Recorded earlier this year at a charity event organised by Chris Wright of Drumwright, this DVD sees Ian Paice on fine form. He demonstrates

his formidable technique, chats to a spellbound audience and performs a storming set with ex-Whitesnake pals Bernie Marsden and Neil Murray. "It's a trick and I'm not going to tell you how I do it," he jests as he performs a wrist cracking one-handed drum roll, one of many drum-tastic moments during

the inspiring event.

Paice is a master clinician and wastes no time by launching straight into a blinding solo on his sparkling Pearl. "Left, right, left, right," mutters Ian, fireballing around his snare drum and raising smoke on the tomtoms. He describes his most famous intros and discusses everything from grooves to avenging drummer's jokes.

All profits from sales of this well produced DVD will go to help deprived children in Northern India, so check it out.

★★★★★ **Chris Welch**  
[www.drumwright.co.uk](http://www.drumwright.co.uk)

## Book & CD *The Jazz Drummer's Workshop*

John Riley presents advanced concepts for musical development.

Riley's previous books, *The Art of Bop Drumming* and *Beyond Bop Drumming*, are modern classics. *The Jazz Drummer's Workshop* is a supplement to these and has grown out of columns written for *Modern Drummer* magazine over the past 10 years.

As in his earlier books, Riley reveals the musical concepts behind a handful of all-time greats of small group jazz, from Max Roach, Billy Higgins and Joe Morello to Philly Joe Jones, and Tony Williams. It's the sheer depth

of insight and research which impresses. Historical sketches lead to painstaking transcriptions allied to brilliant exercises. A final section delves deep into hand techniques as Riley shows he's a master teacher. Every page is a revelation, even if you struggle to play the material with the fluidity Riley demonstrates on the accompanying CD. It's challenging, erudite and supremely musical.

★★★★★ **Geoff Nicholls**  
[www.hudsonmusic.com](http://www.hudsonmusic.com)

## Book *Symphonic Repertoire Guide*

An impressive reference guide for classical percussionists.



Raynor Carroll is the author of several percussive method books. Drawing from 20 years' experience as principle percussionist for the LA Philharmonic, he

has compiled a staggering reference guide of symphonic repertoire, covering 3,000 works by 350 composers, from 'standard' works performed by symphonic orchestras all over

the world to notable contemporary masters.

Arranged in alphabetical order, it's easy to locate various works and confirm such details as the year of composition, approximate duration and which percussion instruments are used. At the back of the tome is a great glossary of instruments and a selection of works in which they are used. A fascinating resource for orchestral percussionists.

★★★★★ **Charlie Price**  
[www.carlfischer.com](http://www.carlfischer.com)

## Book & DVD *Playing With Drum Loops*

An expert lowdown on performing with programmed drum loops.

A modern working musician should be experienced in playing with loops and programmed tracks. As Gruendler rightly states, a drummer must embrace new technology to sustain a career.

He wrote this book/DVD combo after being asked, like so many drummers are, to replicate an electronic drum part for a live show. As if struggling to play complex drum loops isn't enough, drummers have to groove with them and blend modern textures together.

Gruendler examines which patterns fit with corresponding loops and then how to work with the pattern rather than against it.

The loops and play alongs are current and challenging and the book is a definitive guide to playing beats, using fills, breaks and drop-outs along with programmed loops and samples.

Finish this book and repeat – it's a sure fire way to become a versatile modern drummer.

★★★★★ **Paul Burke**  
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